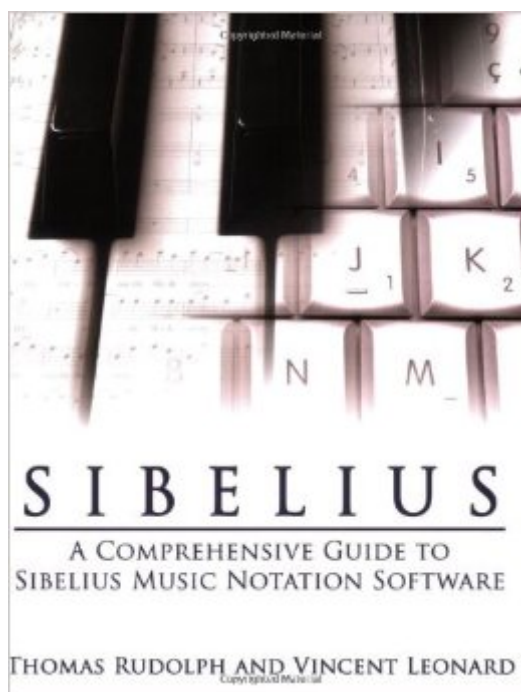


The book was found

Sibelius: A Comprehensive Guide To Sibelius Music Notation Software



Synopsis

Master Sibelius music notation software step by step with the most complete how-to guide available. Designed for both novice and experienced musicians, composers, producers and arrangers, it contains a variety of examples, from single-line melodies to complex scores. Written by two proven experts, trainers and authors in the field of music notation software, this book - now revised and updated - will be a constant reference for all of your Sibelius questions and needs.

Book Information

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> Arts & Photography > Music > Theory, Composition & Performance > Songwriting

Customer Reviews

This book is a decent text badly in need of an update. I enjoy the text because it's a book with a sense of humor that walks the user through every procedure it describes slowly and succinctly. However, even when using version 4 of the software, there are some instructions that simply do not make sense. In some cases, what you are told to do is simply incorrect. I even checked the errata list available from the author's website and it does not contain all of the errors I've uncovered going through this text multiple times. The Brahms Intermezzo score contains an example of this situation. The user is supposed to change the system spacing to make more room, but the number given is so far out of range that the software won't even allow it. From the same chapter, you're supposed to be able to make more room between some notes by manually breaking system layouts. No problem except that the bars where you're told to break the system are already broken there. So how do you make more room to move notes around? I don't know. So off to the Sibelius forum you will go on a number of occasions. There are also times when the author will describe what needs to be done but

doesn't say that he'll describe the process later. The first couple of times I encountered that issue, I thought that I had missed a step and so retraced all of the steps thoroughly. I didn't realize that I was wasting my time. After I learned my lesson, if I came across a section that didn't specifically tell me what to do, I would skim through the next few pages to try to find where the process was explained, but this shouldn't be necessary. Just tell me that we'll get to it later.

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